

# LAWEEKLY

**GO PAY ATTENTION: ADHD IN HOLLYWOOD, ON THE ROCKS WITH A TWIST** In his engaging solo show, writer-actor [Frank South](#) describes himself as beset by “attention deficit hyperactivity disorder, hypomania, alcoholism and issues with authority.” Despite — or perhaps because of — that baggage, he survived 20 years in Hollywood as a writer-director-producer for such TV classics as [Melrose Place](#), [Cagney & Lacey](#) and [Baywatch](#). Like a metaphor for his affliction, South unflappably jumps from one tale to another and back again, giving us a taste of his often-jumbled world. Under [Mark Travis](#)’ direction, South chillingly personifies his affliction as a screeching imp who constantly orders him to do the wrong thing at the wrong time. South’s stories about two of his mentors — the maverick director [Robert Altman](#), who lectured the insecure South to trust his own judgment; and the consummate Hollywood insider [Aaron Spelling](#), whom South claims stabbed him in the back — are hilarious, instructive and poignant. At times struggling for lines and almost forgetting the name of an actress with whom he worked, South overcomes these dilemmas to deliver a funny and bittersweet tale of someone who, while not conquering them, has at least been able to keep his demons in check. [Santa Monica Playhouse](#), 1211 Fourth St.; Santa Monica; Fri.-Sat., 8 p.m.; Sun., 6 p.m.; through June 7. (323) 960-7738. A Guest Production ([Martín Hernández](#))